# International Education for a New World

Pedagogic Guidelines of

Sai International Schools

Founder: Prof. Dr. Albert Ferrer

## THE UNIQUENESS OF SAI INTERNATIONAL SCHOOLS Consists of blending five factors:

- The finest academic excellence
- The deepest integral education consistent with the new holistic paradigm
- Humanism and spirituality (West and East)
- A prestigious international syllabus (I.B. proposed)
   in an intercultural / cosmopolitan atmosphere
- Social sensitiveness with social service
- Apart from the I.B. affiliation, the Project can be implemented within the frame of any syllabus and even independently from any official board
- Then, we can draw materials from sites (Tata, Vidya Vahini, Khan Acad.) and students will be prepared for public exams



### **SCHOOL STRUCTURE**

- Separate boys' and girls' schools in the same campus with common gardens
- though separate schools are also possible
- Implementing the gender differences in learning
- Ideal number of students per classroom: 20
- Ideal teacher/ student ratio: 1/10
- Day scholars and residential students (hostel)
- Quality food: vegetarian/ international menu
- Close contact with parents/ families
- Interaction with the community (systemic approach)
- Teachers' training: academic and value-based (Internal + external: share + divulge)

The school as a Vivarium or living hub.

### Pedagogic process through age groups. From Rousseau to Piaget and Steiner

- Later adolescence
- 15 to 18
- Early adolescence
- 11 to 14
- Later childhood
- 8 to 10
- Early childhood
- 3 to 7

#### Schools with a human seize and touch

#### About the educational space

- Boys' / Girls' Schools divided into 3 smaller units:
   Primary / Middle / Higher Sec.
- Small Hostels with their own name and character run by students/ brotherhood
- Classrooms
   as a House of Knowledge
   maintained by students
- Revising the structural inputs of the classroom and school

#### About the pedagogic strategies

- Periods can be consolidated according to the pedagogic needs
- Respecting the biological needs of the age groups
- Mixing children of different age groups (esp. afternoons)
- Students assistants to teachers/ elder monitors to younger
- Spaces of meeting between boys and girls

### **SCHOOL ORGANIZATION**

- School Assembly
- Weekend/ holiday clubs
- School/ cultural days
- Outdoor activities
- Seasonal festivals
- Boy scouts/ girl guides for all students
- Social service (adequate to the age group)

- Mornings for academics
- Afternoons for integral education
- Through a flexible system of workshops
   (centred on the project)
- Sports/ games
- Free playing
- Gardening/ Nature

Combining group teaching

and personalized tutorials

## **Academics**





## Syllabus: INTERNATIONAL BACCALAUREATE (IB)

#### 3 sections/ 3 streams:

- Primary Years Programme
- Middle Years Programme
- Diploma Programme
- Academic stream
- Arts Programme
- Vocational school

#### 5 I.B. goals:

- Holistic approach
- High quality education
- Positive attitude to learning
- Intercultural perspective
- International mindedness

The Project can be run under any other syllabus

And even by creating our own syllabus

## Academic excellence: Conceptual education directed towards

- understanding
- research
- learning how to learn
- free thinking
- problem solving
- creativity
- imagination
- self-expression

## Physical punishment prohibited No mechanical tests/ No robotic rote learning

### **Evaluation**

- Continuous evaluation
- Holistic assessment
- Student as a human being
- Conceptual exams
- Commentaries
- Dissertations
- Oral presentations
- Projects/ problem solving
- Experiential methods
- Individual effort
- And team work

## Discipline

- Love for the student
- Respect for the child
- Self-discipline
- Self-learning
- Qualified freedom
- Positive transformation
- Positive values/ character
- Autonomy/ maturity
- Responsibility
- Self-reliance (tasks)
- Leadership with wisdom

## Integral education





## AFTERNOON WORKSHOPS for integral education

S/Crafts
Arts
Arts
ry
entry
dicrafts

forming sic sace ma

or MOrk

notities

no values

se dialogue

ation

### Value-based education

Aesthetics

- Fine Arts
- Crafts
- Media
- Puppetry
- Drama
- Corporal expression
- Dance
- Musical
  - expression
- Collective singing

- Relation/
- community
  - Role playing
  - Attitude tests
  - Groups dialogue
  - Positive thinking
  - Story telling
  - Field trips
  - Community life

Consciousn ess

- Meditation
- Visualization
- Relaxation
- Yoga
- Philosophy
- Intercultural
- Social/literary
- Service

## **Community life**

S Personal guardian quapnqs role of Master/ disciple ethos • Active W School TOTTITO **Parliament** uo initiati Students as monitors U Elder taking care of • Moder younger oath

## INTEGRAL EDUCATION. Together with academic excellence:

Physical development Contact with the environment

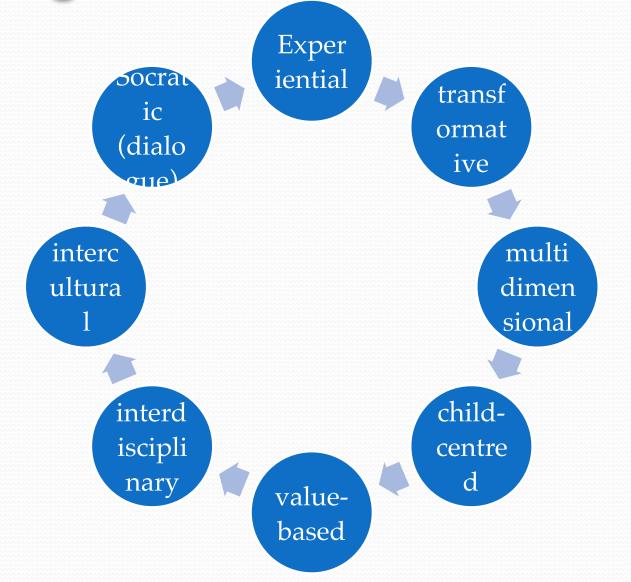
relation community life brotherhood

Capital role of the arts
Aesthetics

(Inner) Spirituality Consciousness Transformation

Human Values Ethics Humanities = Humanism

## Integral education must be:



### Multidimensional

#### versus child-centred

#### Multiple intelligence:

- Only holistic education
- Unfolding all the dimensions of human personality
- And cultivating all the facets of knowledge
- Can be child-centred
- Towards the Socratic selfeducation of the child
- Helping each and everyone to discover his/ her own vocation and talents

#### **Education must combine:**

- A compulsory basic curriculum for all
- Offering a general overview comprising all the areas and domains
- With Socratic self-learning strategies
- Allowing every student to build his/ her own curriculum to some extent

## The middle path in education

#### **Education must be:**

- Multidimensional
- Holistic or integral
- Child-centred
- Value-based
- Experience-based
- Towards self-learning

• The teacher's role

Without dismissing:

- And responsibility
- Through the Socratic dialogue
- With academic standards
- And the transmission of knowledge

From GK to quality culture

shaping the character

## Blending West and East





# Sai International schools: A UNIQUE BLEND OF THE BEST CONTRIBUTIONS FROM THE WEST AND THE EAST

#### From educational systems

- The I.B. syllabus from Geneva (integral/ comparative)
- British tutorials (Oxford/ Cambridge)
- The French "apprendre a apprendre" (essays, etc)
- Project/ experience-based pedagogies from the U.S.
- The Indian / Buddhist Gurukula (master-pupil)
   And paths of inner work

#### From great educationists

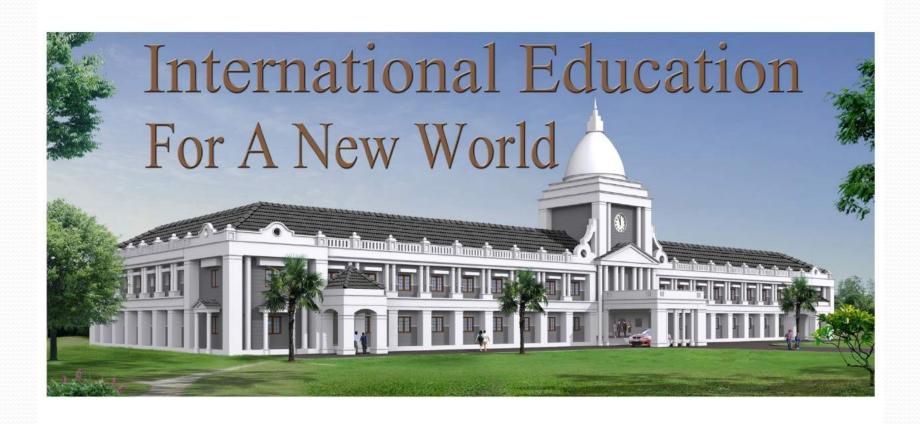
- Socratic dialogue
- Platonic philosophy
- Rousseau's feeling for Nature
- Kant's subject autonomy
- Hegel's Bildung/ dialectics
- Steiner: imagination/ arts
- Montessori's self-learning
- Tagore's role of Humanities
- Aurobindo's Integral Yoga
- Krishnamurti on relation
- Sai Baba's human values

## Integral Education = Philosophy: PHILIA - SOPHIA. Wisdom of Love/ Love of Wisdom

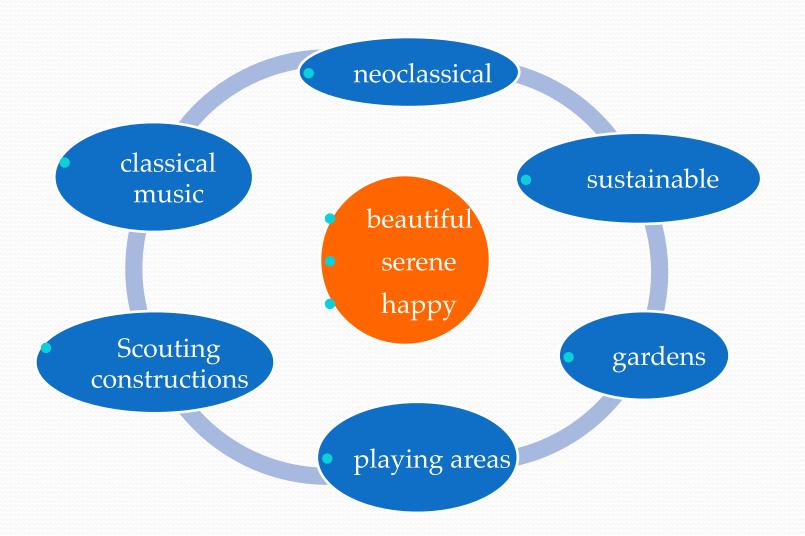
- When love and knowledge are inseparable
- When our Self is One with That in All

- Then, our Project can only be a frame
- A source of inspiration
- Open to flexibility, innovation and creativity
- Never a rigid system fixed once for ever

## THE ARCHITECTURE of Sai International Schools



## **SCHOOL ENVIRONMENT**



Thank you

